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TYPES OF MODELING VISUAL PERCEPTION IN THE TURKISH LINGUISTIC WORLDVIEW: SCIENTIFIC RESULTS

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Abstract

The aim of this study is to examine how visual perception is represented linguistically in Turkish linguistics, highlighting the primary modeling approaches and thoroughly examining common visual perception scenarios from an anthropocentric perspective.

Three essential elements are included in the study's anthropocentric approach: the subject of perception, the object of perception, and the act of perception itself. This approach views common visual perception scenarios as constituent parts of utterances. Different views of representation and semantic alignment between the situation's components impact the lexical-semantic analysis of verbs used in visual perception and the structural analysis of utterances used in the research.

Several modeling kinds for the usual visual perception scenario were discovered during the course of the investigation. In particular, the following key points were emphasized:

1. Visual perception modeling based on the direction of relationships between its constituent parts: perception as a process, from the subject to the object, or from the object to the subject.
2. The semantic alignment between the components and possible variations from this alignment when using verbs that are not directly related to the category of visual perception are determined by the lexical filling of the typical circumstance.
3. The observer's position determines the perspective of representation of the scenario, which might affect how the situation is

perceived from the outside (as an external observer) or from the inside (as a direct participant).

Conclusions:

1. The linguistic representation of visual perception in Turkish can be expressed through various constructions; however, they all converge to a single typical situation that includes the subject, object, and act of perception.

2. The direction of relationships between the components of the situation determines the type of perception: it can be represented as a purposeful action of the subject, as a state experienced, or as a process.

3. The lexical filling of the typical situation and the use of different visual perception verbs significantly influence the semantic interpretation of the situation, adding additional nuances of meaning.

4. The perspective of representation of the visual perception situation plays an important role in determining the viewpoint on the described event, influencing the emphasis on various components of the situation.

Recommendations: It is necessary to continue investigating the influence of context on the interpretation of visual perception in language and to develop analytical methods that take into account the perspective of representation and semantic dynamics.

Key words: visual perception, perception verbs, anthropocentric approach, lexical content, perspective of representation.